

"CALL TO ARTISTS"

PROSPECTUS

"Magical Botanical"

The 7th Annual Grand Isle Juried Exhibition - 2009

The Grand Isle Community Development Team, Inc. (GICDT) with support from the Grand Isle Port Commission and the Town of Grand Isle, invites artists to enter their works with themes relating to the nature, natural beauty and potential loss of the only inhabited Louisiana barrier island and the surrounding wetlands. The goal of the Exhibition is to raise awareness of Louisiana's coastal erosion through an artist's eye and to encourage the creation and preservation of images of this culture and its disappearing habitat for future generations.

Works selected will be on exhibit at the Grand Isle Community Center, Hwy. 1, Grand Isle, Louisiana April 11th - 19th. A reception and awards presentation will be held on April 19th, 2009.

JUROR

Mary Jane Parker, a native New Orleanian, received her BFA from Louisiana State University, Baton Rouge, Louisiana, in studio art and her MFA from Illinois State University, Normal, Illinois, in studio art with an emphasis in printmaking. Ms. Parker was the recipient of a Louisiana Division of the Arts Individual Artist Fellowship in 1990 and 2001. She was also awarded a National Endowment for the Arts/Southern Arts Federation Award for Excellence in Works on Paper in 1990. Ms. Parker used an NEA Independent Study Fellowship to travel along the pilgrimage route in France and Spain. In addition, she studied color woodcut in Florence, Italy using a Surdna Foundation Fellowship.

Ms. Parker's work, mixed media combining printmaking and painting techniques with glass and bronze sculpture, has been exhibited nationally and internationally and is represented in New Orleans by Arthur Roger Gallery. An installation entitled "Skycharts" was exhibited at the Contemporary Arts Center in New Orleans, Louisiana in 2000. In 2005 her work was included in the New Orleans Museum of Art's "Triennial Exhibition of Contemporary Art" and "Homegrown: Southeast," an invitational exhibition organized by the Southeast Center for Contemporary Art in Winston-Salem, North Carolina. Currently Mary Jane serves on the board of the Contemporary Arts Center in New Orleans as the Visual Arts Coordinator. Ms. Parker is the chairperson of the visual arts department at the New Orleans Center for Creative Art. She is also a member of the teaching faculty.

AWARDS

\$1000 for the work judged 'Best of Show' and three 'Awards of Excellence' of \$500 each will be presented. A Viewer's Choice cash award is also presented. All award recipients except the Viewer's Choice (because it is determined the last day of the exhibition) will be listed in the Exhibition catalog.

ELIGIBILITY

Participation is open to artists with original artwork done within the last 5 years. The show is not judged by category. Entries will be accepted in these media:

- 1) Drawing / Painting / Printmaking
- 2) Photography
- 3) Video
- 4) Sculpture
- 5) Installation Art
- 6) Fiber Art
- 7) A separately judged Children's Division (18 and under) with individual & group projects.

Works must be exactly as they appear on the digital images submitted and they must not have won awards at other national or international shows. Accepted works must be available for the duration of the Exhibition. Artists are encouraged to provide a written statement of 150 words or less about their work as it relates to the theme.

REQUIREMENTS

Entries in categories 1) & 2) must be framed, mounted or stretched and ready to hang. Works on paper and photography must be under Plexiglas. Mats, if used, should be white, or neutral. Framing deemed "unacceptable" by the juror will be disqualified. Category 3) The artist must furnish all equipment necessary to display looped DVD videos. Category 4) 3-dimensional work must be stable with any necessary pedestals supplied by the artist.

SIZE and WEIGHT LIMITATIONS

Maximum size is 9600 sq. inches / 60 pounds maximum - in any medium. Oversize works larger than the shipping limit (103" length and girth) require that the artist deliver on-site and assist in the installation. If entering an oversize piece, it is the artist's responsibility to deliver the work to and to pick up from the Grand Isle Community Center. For specific questions concerning these requirements or limitations contact Robert Valley <v-nola@cox.net> (using **Grand Isle** as the subject line) or phone 504-220-0906.

ENTRIES

*THE NON-REFUNDABLE \$20 FEE COVERS 1 TO 3 ENTRIES
ALL ENTRIES MUST BE POSTMARKED BY FEBRUARY 1, 2009.*

A maximum of 3 original works, created in the last five years, may be entered. Submit 1 digital image per entry (2 images allowed for 3-dimensional work). Images must be **.jpeg files** submitted on compact discs (which can be obtained when developing regular film).

Title each image with the artist's last name and title of the work and if multiple entries indicate each file A / B / C to correspond with entry form submitted.

Video works must be in DVD format and cannot exceed 5 minutes. All Jpeg and DVD files on compact discs will be retained by the Art Committee and may be reproduced in the catalog, invitations or other promotional materials. Include proper postage and return mailers if you would like the CDs returned.

ACCEPTANCE / DELIVERY & RETURN

Artists of accepted work will be sent entry labels along with detailed shipping and hand-delivery instructions and deadline schedules. Shipped work must be sent in **sturdy, reusable packaging** within dimensions acceptable to UPS (103" length & girth) or FedEx. **Please do not pack with any type of peanuts.** Enclose the return prepaid mailing label (in a protective envelope) otherwise it will be returned COD. Any artwork that arrives damaged or does not meet the specific conditions stated may be disqualified. If hand-delivered a \$10/day fine will be imposed on work picked-up after the scheduled date. Two weeks from that date it will become the property of GICDT.

SCHEDULE 2009

- Monday February 2nd - Postmark deadline for entries.
- Friday February 27th - Notification of acceptance mailed to artists
- March 30th - Apr 3rd - Shipped artwork must arrive
- March 30th – Apr 6th - Hand-delivered artwork must arrive by appointment
- April 6th - 9th - Installation
- Thursday April 9th - Judging for awards
- Saturday April 11th - Exhibition Opens
- Sunday April 19th - 2 - 4PM - Reception & Awards (last day of Exhibition: artwork may be picked up after 4pm.)
- April 20th - 24th – Unpurchased shipped artwork will be returned

SALES

The Grand Isle Community Development Team Incorporated, a not for profit organization comprised of proactive citizens, seeks to improve the community through cultural, educational and environmental projects. GICDT will retain a 25% donation from all sales. Payment for sold work will be made within 30 days of the close of the Exhibition. Purchaser is responsible for pick-up of artwork or the shipping cost.

LIABILITY

Submissions and artwork will be handled and installed with all possible care. GICDT and its volunteers are not responsible or liable for any loss or damage from any cause whatsoever. Insurance is the responsibility of the artist and entering the Exhibition shall constitute full understanding and agreement by the artist of all the conditions stated.

ENTRY FORM CHECKLIST

- Complete the entry form and notification card. Enclose with labeled CD's and DVD's.
- Enclose a #10 stamped, self addressed stamped envelope for return of notification.
- \$20 Entry Fee - Make check or postal money order in US currency payable to **Grand Isle Community Development Team** and mail **postmarked by February 2nd, 2009** to:
Grand Isle Community Development Team
c/o Sue Galliano
P. O. Box 500
Grand Isle, Louisiana 70358
- Additional prospectus available for download at website www.grand-isle.com
- For further information you may contact Sue Galliano, Grand Isle Community Development Team Art Committee: email : suegalliano@mobiletel.com,
Phone 504-915-0382 & fax: 985-787-3780 or phone Martha Ham 985-787-2229.

This program is supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council as administered by the Arts Council of New Orleans.



ENTRY SUBMISSION FORM

"Magical Botanical" the 7th Annual Grand Isle Juried Exhibition

(Prospectus may be duplicated)
(www.grand-isle.com)

Postmark by February 2, 2009

Artist name

Address

City State Zip

Day Phone Night phone

Email address: _____

CD enclosed _____ **\$20 fee** _____

a. Title

Media Framed Size HxWxD in inches

Category Year

Price \$ or NFS hand delivered or shipped
--accepted not accepted--

b. Title

Media Framed Size HxWxD in inches

Category Year

Price \$ or NFS hand delivered or shipped
--accepted not accepted--

c. Title

Media Framed Size HxWxD in inches

Category Year

Price \$ or NFS and delivered or shipped
--accepted not accepted--

NOTIFICATION CARD

Please print in block letters or type:

***The Juror has made the
following decisions:***

Artist name

Address on Stamped envelope

City, State, Zip

***We thank you for your
submission(s).
We appreciate your creative
effort and hope you will
consider future submissions.***

Title a.

---accepted not accepted---

Title b.

---accepted not accepted---

Title c.

---accepted not accepted---